Contents

List of Works

Selected Works
Alta Boat
Weissbluth House
Km. 0 Food Court
Chile España Apartments
Devisi Auto Pavilion
Fabrik Headquarters
Manquehue Apartments
Paz House
Vaneltrust Headquarters
Maristany House
Quinchanal Apartments

Published Works

Info
# Works & Projects

## Selected 2000-08

### 2000-01

**Wakefield House**
Tunquen, Casablanca, Chile

An isolated autonomous vacation house in a natural context featuring basic services and infrastructure.

### 2000-01

**Alba Traditional (Cholox) Boat**
Calafquen, Chiloé, Chile

A traditional native timber handheld boat equipped with high technology intended for high-end alternative tourists.

### 2000-01

**Kilometers Zero Food Court**
Providencia, Santiago, Chile

Interior renovation of a protected downtown Santiago landmark building housing a medium size Food Court.

### 2003

**Lushú Store Competition**
Los Andes, Santiago, Chile

A prototype for the first Chilean-based Lushú Commercial Logo inside a shopping mall Private competition.

### 2003

**Fabricas Warehouse & Offices**
Santiago, Santiago, Chile

Office headquarters, warehouse and showroom for a heavy machinery sales company in downtown Santiago.

### 2003-04

**Minimal Strip Center**
Viña del Mar, Santiago, Chile

Self-commission for a small size open shopping center (strip center typology) in an urban highly commercial context.

### 2003-04

**Automóviles Siglo XXI Competition**
Los Andes, Chile

Private competition for a multi-brand car sales pavilion and service garage in a suburban context of an Andean village.

### 2004

**Chile Escapes Apartment Building**
Rafael, Santiago, Chile

Nine level apartment building in a traditional residential neighborhood in Santiago in an extremely narrow site scheme.

### 2004

**Razmínc House**
Lo Barnechea, Santiago, Chile

Single family house project in suburban Santiago. First of several similar projects developed by the office.

### 2004

**Radicíng House**
La Reina, Chile

Single family house project in a natural context of an ecological private park. Second prize study housing project.

### 2004

**Unión Óvora Renovation Initiative**
Cerro Catedral, Valdivia, Chile

Renovation and restoration project for a protected building located in a high-end housing low-income families.

### 2004

**Loft House**
Cerro Concepción, Valdivia, Chile

Renovation and restoration design for an old protected house intended as a Loft Apartment project for sale.

### 2004-07

**Manshue Apartment Building**
Las Condes, Santiago, Chile

Medium size 10 level residential building in a main avenue in urban Santiago, commissioned by a large real estate company.

### 2004-07

**Monocr Apartment Building**
Rafael, Santiago, Chile

Large size 26 level residential building in a main avenue in urban Santiago, commissioned by a large real estate company.

### 2007

**Freire House**
La Reina, Santiago, Chile

Renovation and restoration design for a single family house in suburban Santiago. Architecture and furniture design.

### 2007

**Van Trust Capital Private Banking**
Las Condes, Santiago, Chile

New office headquarters for a stock trader and private investment banking company at a pre-existing urban office building.

### 2007

**Moranty House**
Gurruchaga, Las Condes, Santiago, Chile

Single family house project in a suburban context in Santiago. Part of the project study houses currently under construction.

### 2008

**Figari House**
Lo Curro, Villarrica, Santiago, Chile

Single family house project in a business park in Santiago. Part of the project study houses currently at design stage.

### 2008

**Quintenal Apartment Complex**
Gurruchaga, Las Condes, Santiago, Chile

Residential apartment complex at a prominent suburban park site. Large size apartment buildings currently at design phase.
Alba Boat
Dalcahue, Chiloé | Chile

**PROJECT INFO**

**ALBA BOAT**

**BRIEF.** The assignment’s challenge was to effectively combine up-to-date marine and communications technology with traditional local construction methods. Both essential parts of the final project, a high-end yacht intended for alternative tourism in the almost south lands of South America. It was crucial to retain the world’s already set, by protecting it with a first-rate yacht and consequently revealing the structure in all its beauty and technique. Autonomy, rigor and efficiency were concepts ever present in every aspect of design from the basic structure to the final details. With a 12 passenger capacity, this became an advanced exercise in structure and final form as a compact range classic self.

**TECHNICAL DATA**

**Type:** Cruise Boat  
**Service:** N/A  
**Length:** 2,000 sq. ft.  
**Water Volume:** N/A  
**Fuel:** N/A  
**Engine:** N/A  
**Year:** 2000-01

**Eduardo Berrío Paez**
**Eduardo Berrío Paez**
**Paez**
**Paez**
**Paez**
**Paez**
**Paez**
**Paez**

**Catalina Pottin**, Architect
EN BUSCA DE LIBERTAD

El tema central de "El Museo de las Fronteras" es el rebrote cultural y artístico que caracteriza la frontera. El espacio donde se sitúa la obra es una base de operaciones antiguas abandonadas por la Armada. Un lugar donde se ha establecido un museo de arte contemporáneo. El proyecto está diseñado por los arquitectos Eduardo Berliner y Ruiz, quienes han desarrollado un diseño que respeta el entorno natural y la historia del lugar.

PROJECT INFO

NAME: Waiselui House

BRIEF: The house stands as a self-sufficient entity within a continuum, viewing the countryside undisturbed as a result of facing essential in- house nature. The house incorporates equipment that allows it to be fully self-sufficient. The entrance is an open roofed. The house incorporates equipment that allows it to be fully self-sufficient. The entrance is an open roofed. The house incorporates equipment that allows it to be fully self-sufficient. The entrance is an open roofed.

ARCHITECT: Eduardo Berliner Ruiz

ASSOCIATED ARCHITECTS: Associated Architects

CONSTRUCTION: Private House

FINISHES: Natural

SIZE:
- Living Area: 5,900 sq. ft.
- Total: 5,900 sq. ft.

MATERIALS:
- Concrete & Wood

YEAR: 2020-21

Eduardo Berliner Ruiz

Associated Architects
**PROJECT INFO**

**Brief:** By juxtaposing a diagonal two-level high modular AR glass facade to the preceding early 20th century building, the project tries to reassemble both making a critical link to bond them. The sublevel was disconnected and poorly illuminated and gaining such a greater signification of importance to this event. By placing one of the three restaurants in the lower level floor and connecting them visually through an all-to-first-pentimento-in-the-building stair were some of the operations proposed to make this the level level.

The furniture, decoration, and general design was intended to reflect both a spatial fluidity and to gather differentiation between superimposed objects and of prevailing public areas.

**Km. 0 Food Court**

Eduardo Berlin Razmilic Associated Architects | Catalina Poljak, Architect as Collaborator
PROJECT INFO

DAVIS AUTO PAVILION

BRIEF: The assignment was to integrate the service garage program to the sales pavilion in one single building, making the customer part of the whole process. This building was therefore conceived as a single steel structure to keep high quality, housing both sales pavilion and service divided by a perforated wall. An isolated concrete two-level building supports housing smaller offices, staff rooms, bathrooms, service reception, etc. Haskell doors, both pavilion and garage are treated according to their use resulting in a transparent glass box and a lightweight opaque skin facility revealing the sub-structure program.

Eduardo Berlin Razmilic, Associated Architects | Sandra Rusch, Architect as Collaborator
Fabriex Headquarters
Santiago, Santiago | Chile

PROJECT INFO

BRIEF: Considered as a truck loading platform, the first two levels are to a "warehouse showroom." Conceptually, these given height requirements, the ground level, housing office suites, service floor, party wall to party wall, conforming the tunnel entrance with the necessary scale height. The space in the waist of the building is ordered vertically for maneuvering and loading. Programmatically, the project was based on control corridors, service floor, and interface relation between functions, allowing the different operations to coexist and integrate. The design was necessary to integrate required built-in furniture in the building's skin.

Eduardo Bertin Rozmiak, Associated Architect | Daniel Belin, Architect as Collaborator
**Manquehue Apts.**
Las Condes, Santiago | Chile

**PROJECT INFO**

**MANQUEHUE APTS**

**BRIEF.** The main challenge was to design five 1500 square feet apartments in a single plan with a rational distribution. The limited plots available required a plan where four single level apartments and two dual level apartments are placed. Each floor is symmetrically detailed, and the layout of the bedrooms was based on a regular modular repetition which became the singularities of the building. The distribution was achieved by selecting three apartment typologies and duplicating them in a double bay layout, resulting in identical and symmetrical layouts. On the ground level spaces attention was given to facilities.

Eduardo Berlin Faztli and Associates Architects | Benjamin Paz, Paz Arquitectura
PROJECT INFO

PAY HOUSE

BRIEF. House and garden develop 11 feet above street level, by means of an elemental ground operation that transforms the pre-existent rear to two nested solids, above and below. Both solids are articulated by suites architectural operations. The lower court amounts to a space shadowed by the upper floor volume, which displaces the silhouette to the public, open as its interior and monumentalized by a water tank, creating light effects through the structure. The spaces is seen in its entirety, 5,000 square feet volume, of an outdoor project but with surfaces that retain the fragmented planes. The spaces, divided planes perforation and light structural work, all particular accent in leading the elements to a minimum.

Eduardo Berin Razmilo Associated Architects
Vantrust Headquarters
Las Condes, Santiago | Chile

PROJECT INFO

BRIEF: The project assignment came two months before official opening. This rush was determinant in the final result as critical decisions had to be made in a very short period of time. A populist rational office space was proposed using transparent glass walls, dark wooden floors, white denim ceilings, natural lighting and simple lines with furniture design. We paid special attention regarding acoustic issues, considering using ducts of aluminium, and implementing a single level carpeting system and a top notch acoustical fibregas fabric ceiling with integrated跌落的吸音立面, 墙壁和 背景。Information was to play a vital role, all built-in glass whiteboards were designated and a 40 ft graphic glass wall with financial news dis- plays decorates the access foyers.

Eduardo Berlin Rasmilo Associated Architects | Luis Alberto Mantelli as Collaborator

CLASSIFICATION: INFORMATION URBAN MINIMALIST PRESENT
Maristany House
Las Condes, Santiago | Chile

PROJECT INFO

**BRIEF**
A considerable slope and low level site access were determinants in this house's planning with apparently contradictory demands: maximum potential at street level on the one hand, and a close connection house and garden on the other. The solution is a modern house inserted into the slope. The main level, positioned at the bottom of the slope, incorporates the sloping of the site into a single project, forming a volume that bridges the gap between the house and the garden. The main entrance, located towards the street, is accessed by stairs and leads to a large open deck with a great view of both the garden and the park and direct access to them through an exterior staircase.

Eduardo Benitez Rozniko | Associated Architects
Quinchamalí Apts.
Las Condes, Santiago | Chile

PROJECT INFO

**QUINCHAMILI APARTS**

**BRIEF:** Commissions to work on a 9.5-acre site with a 900-ft-long 4-level building with a maximum height of 180 ft. The challenge was to position two 300-ft-long 4-level buildings adjacent to the 200-ft-long 3-level building, minimizing the height and distance of the buildings and the park. The buildings are designed to have a maximum height of 180 ft, with a minimum distance of 120 ft between buildings. The buildings are to be connected to parking spaces and directly to the park. Several public openings grant access to elevators and staircases.

**New Private Housing Development**

**Floor Area:**
- 291,509 sq. ft
- 10,020 sq. ft
- 10,020 sq. ft
- 10,020 sq. ft

**Materials:**
- Concrete
- Steel
- Glass

Eduardo Serrín Fazekas | Associate Architects
Ricardo Parada | Architect
Luis Alberto Marchi | Collaborator

PARK ENVIRONMENT ECOLOGY PROGRAM PATIOS SLOPE WATER